

<b>Module Code:</b>	HUM642
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<b>Module Title:</b>	Science Fiction
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<b>Level:</b>	6	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	Q323
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<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Dr D Baker
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Scheduled learning and teaching hours	24 hrs
Guided independent study	176 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓

<b>Pre-requisites</b>
none

**Office use only**

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2021

Date and details of revision:

Version no:

**Module Aims**

To trace the development of science fiction in literature and film.  
Facilitate a critical awareness of the formal and generic conventions of the science fiction novel, short story and the science fiction film.  
Develop the student's understanding of the cultural and historical contexts in which key science fiction texts were produced.  
Inform the production of original pieces of writing based on existing models and practices.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Analyse and evaluate science fiction narratives using key theories of genre fiction and film adaptation	KS1	
		KS3	
		KS5	
2	Interpret and critically analyse narrative and theme in science fiction in film and literature	KS1	
		KS3	
		KS5	
3	Interpret and articulate the relationship of science fiction films and texts to specific historical concepts	KS1	KS6
		KS3	
		KS5	
4	Produce original writing which demonstrates an understanding of the form and theories of the genre	KS1	KS5
		KS3	KS6
		KS4	

**Transferable skills and other attributes**

Communication skills enabled by group discussion and presentation of material to others.  
Management of time and resources leading to production of work.  
Development of analytical skills through analysis and production of texts.  
Creative thinking and problem solving through planning and completing written work.  
Writing skills developed through research and writing of assignments.

**Derogations**

none

**Assessment:**

Indicative Assessment Tasks:

One portfolio comprising an analytical essay (1500 words) requiring the student to discuss a specific text from the range covered and respond to questions designed to demonstrate understanding of ideas and issues studied and a sample of creative writing demonstrating understanding of the genre (2000 words) and a critical commentary (500 words).

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Portfolio	100		4000

**Learning and Teaching Strategies:**

Lectures on aspects of science fiction form and themes and its cultural context.  
Seminars to discuss key texts and concepts. Structured screenings of clips.  
Workshops in which students will share their writing experience and obtain tutor feedback.  
Guided independent study to inform portfolio content.

**Syllabus outline:**

Travelling Back  
Evolutionary Narratives  
Time Loops  
Time threads  
Transcendence  
Invasion

**Indicative Bibliography:**

**Essential reading**

Set texts:

Ballard, J.G. The Drowned World (1962)  
Butler, O. Kindred (1969)  
Clarke, A.C. 2001: A Space Odyssey  
Niffenenger, A. The Time Traveller's Wife (2004)  
Wells, H.G. The War of the Worlds (1898)  
2001: A Space Odyssey (1968)  
La Jetee (1963)  
12 Monkeys (1997)

**Other indicative reading**

Aldiss, B Billion Year Spree: The History of Science Fiction (Weidenfeld and Nicolson, 1973)  
Atterbury, B. Decoding Gender in Science Fiction (Routledge, 2002)  
Booker, M.K. and Thomas A. The Science Fiction Handbook (Blackwell, 2009)  
Clareson, T.D. (Ed) The Other Side of Realism: Essays on Modern Fantasy and Science Fiction (Bowling Green University Press, 1971)  
Parrinder, P. Science Fiction: A Critical Guide (Longman, 1979)  
Seed, D. (Ed) A Companion to Science Fiction (Blackwell, 2005)  
Suvin, D. Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre (Yale University Press, 1979)